



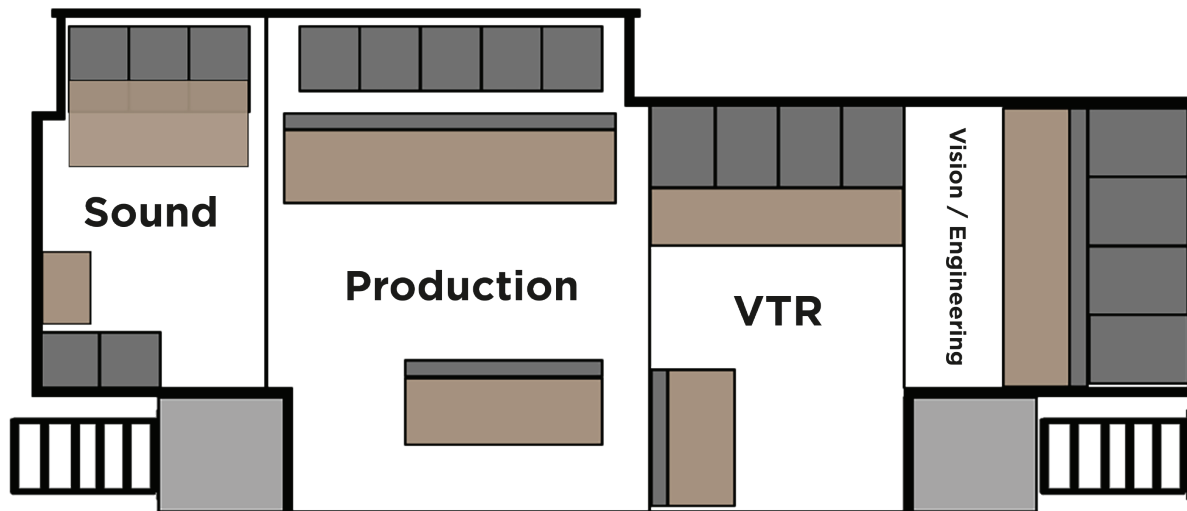
TIMELINE'S 16-CAMERA 4K HDR OUTSIDE BROADCAST TRUCK

This cutting-edge OB unit built by Timeline's System Integration division is designed from the ground up to deliver UHD HDR programmes to the same high standard as HD programmes for complex live productions.

Technology highlights:

- 16 x Sony HDC-4300 2/3 inch UHD HDR 4K cameras (SLOG3, HLG)
- Cameras licensed for UHD Super Slow Motion
- 7 Production positions
- 6 VT Operation positions
- Large sound area with Calrec Artemis
- EVS XT-VIA UHD and HD servers
- GV Kahuna UHD HDR vision mixer 6ME Format Fusion 4
- GV Sirius Hybrid 840 router 576x720
- Axon signal processing equipment and Cerebrum control system
- GV Kaleido-Modular-X multiviewers
- Sony BVM-X550 55" HDR UHD Production Monitor





GENERAL

Dimensions:

- Length: 12 metres
- Width: 2.5 metres
- Width Expanded: 6.8 metres
- Height: 4.1 metres
- Weight: 23 tonnes

Power:

- Voltage 230 - 415 Three Phase Inlet
- Power Connector 63 Amp 3 Phase C-Form

TALKBACK

- Riedel Artist 128
- 30x GP340 and Accessories
- 3x Tait Duplex Basesets

PRODUCTION AREA

- GV UHD 4K vision mixer with Format Fusion Inputs, Flexible 6ME
- Maverik Control Surface

VISION SYSTEM

- Wiring for 16x 4K Camera Channels
- Digital Glue Axon Synapse
- Video Matrix - GV Sirius 840 Hybrid Router
- System Control - Axon Cerebrum
- 2x Sony HDR-4000 Dual channel UHD HDR Conversion engines
- GV Kahuna 6ME, Format Fusion 4 enabled for HDR conversion all 120 inputs and 64 outputs. I/O can be in any

mix of formats; 50p, 50i, SD, UHD, SDR 709, HDR (variety of formats), BT.2020, BT.709.

Measurement Equipment:

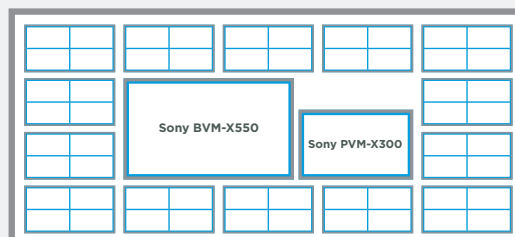
- HDR enabled Tektronix 8300

Vision Monitoring:

- 1x Sony BVM-X300 HDR (SLOG3, HLG, Dolby Vision) BT.709 & 2020 Colour space
- 3x Sony PVM-A170 for racking in SDR

PRODUCTION STACK

- 1x Sony BVM-X550, production PVW Production Monitoring
- 17x 22" 1080@50P
- 1x Sony PVM-X300 30" low latency UHD display for Multiviewers GV KMX



VT

- Server Slots • 6x UHD EVS XT VIA UHD or HD compatible

GRAPHICS

- Facilities for 2x 4K GFX Machines and Operators

AUDIO SYSTEM

- 40 Fader Calrec Artemis Console
- Calrec Hydra 2
- Dynaudio Monitors
- 5.1 Audio with Dolby Encoding
- Yamaha SPX2000
- Spot On
- Dolby Atmos Capable

CAMERAS

- Up to 16x Sony 4300 cameras offering HD Super Slow Motion as standard, with licensing for UHD Super Slow Motion

LENSES

- UHD 4K lenses